

KATHLEEN DELAURENTI

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EDUCATION

MASTER OF LIBRARY AND INFORMATION SCIENCE

University of Washington Information School, Seattle, WA

Travel Scholarship Music Library Association 2008 (MLA – Pacific Northwest Chapter)

BACHELOR OF FINE ARTS, MUSIC (VOCAL PERFORMANCE)

Carnegie Mellon University School of Music, Pittsburgh, PA

SKILLS

- Creatively coordinating with faculty to develop embedded information literacy classes, learning outcomes and collections at co-located community college and university library.
- Familiarity with OCLC, AACR2, LCSH, LCC, MARC, DC, MODS, METS, and EAD as well as cataloging conventions for music and fine arts materials.
- Copy and original cataloging for all formats including musical scores, sound recordings and other non-print materials.
- Planned and designed a digital library for music sources, including authoring all technical documents and cataloging rules.
- Providing client-centered in-person, email and chat research assistance and reference services to diverse graduate and undergraduate student and faculty communities in music and interdisciplinary programs.
- Stewarding library-department relationships to grow an instruction program by 25% in one year.
- Developing music collections, creating collection development policies and using social networks to involve faculty, students and the community.
- Training and supervising student workers and volunteers.

EXPERIENCE

CATALOGER (VOLUNTEER POSITION)

JULY 2009—PRESENT

UNIVERSITY OF WASHINGTON

- Perform original and copy cataloging and classification for scores and sound recordings in all musical genres
- Update local holdings records, identify duplicate records, and enhance local and OCLC records

REFERENCE & INSTRUCTION LIBRARIAN (TEMPORARY APPOINTMENT)

SEPTEMBER 2008—PRESENT

UNIVERSITY OF WASHINGTON, BOTHELL AND CASCADIA COMMUNITY COLLEGE

- Presenting 10-15 embedded information literacy classes each quarter for diverse co-located university and community college campuses
- Collaborating with faculty to design assignments and assess programs to meet department information literacy outcomes for both residential and distance students
- Performing collection development and serving as liaison for film and social sciences in an interdisciplinary arts and sciences setting
- Designed marketing materials and strategies to publicize library services and events to campus
- Serving on library committees including the Web Advisory Group, Media Center Open House, Undergraduate Research Award and Library Publicity Committee

GRANTS AND FUNDING INFORMATION MANAGER

SEPTEMBER 2006—JUNE 2008

UNIVERSITY OF WASHINGTON, SEATTLE

- Provided information literacy workshops in grant research including multi-disciplinary drop-in sessions and discipline-specific sessions for students in music, dance and other areas of study
- Increased annual attendance by 25% by establishing and stewarding relationships with more than 50 academic departments on campus to promote services and customize resources for student needs
- Provided in-person, chat, and e-mail consultation services individually to more than 150 students annually
- Designed and maintained new outreach tools to meet non-residential student needs including a blog, chat service, and email consultations
- Redesigned the department web page to meet web standards and usability guidelines
- Made collection development decisions for the print and web resources

PROJECT ASSISTANT

JANUARY 2008—MARCH 2008

Puget Sounds: Documenting Music Culture Close to Home

UNIVERSITY OF WASHINGTON, SEATTLE – ODEGAARD LIBRARY

- Authored the collection development policy for a new local music collection at the Odegaard Library Media Center, serving more than 40,000 graduate and undergraduate students
- Created budget management tools to monitor initial \$5,000 grant funds and selected 50% of the initial 400 records purchased for the collection
- Developed the collection web presence, coded and designed Library web pages, and used MySpace and Facebook to reach out to local musicians for donations and to publicize the collection to the local music community and other potential users of the collection

DIGITAL LIBRARY DEVELOPER

JANUARY 2008—MARCH 2008

UNIVERSITY OF WASHINGTON, SEATTLE – ETHNOMUSICOLOGY ARCHIVE

- Designed a metadata schema for the digital representation of published 78 RPM records
- Customized Greenstone 2.8 open source software to create a user interface for search and retrieval of digital records
- Authored a cataloging manual for digital metadata control and as well as software customization documentation for the digital library project

CATALOGING AND REFERENCE ASSISTANT

JUNE 2007—DECEMBER 2007

CORNISH COLLEGE OF THE ARTS

- Performed original and copy cataloging for a gift collection of more than 200 art monographs, piano scores, and theater scripts
- Provided evening reference services for undergraduate students and faculty in art, music, theater, dance and design

LIBRARY ASSISTANT, FINE ARTS AND MUSIC DEPARTMENT

SEPTEMBER 1995—JUNE 1999

CARNEGIE MELLON UNIVERSITY, HUNT LIBRARY

- Provided customer service for the Fine Arts Music Listening Center
- Cataloged and managed a collection of full orchestral scores
- Provided evening and weekend reference services
- Made collection maintenance decisions for music, theater, visual arts, and architecture collections

OTHER EXPERIENCE

MAJOR GIFT PROGRAM COORDINATOR

FEBRUARY 2005—SEPTEMBER 2006

KUOW 94.9FM

- Managed all stewardship, mail programs and donor messaging for an annual major donor campaign of \$500,000
- Created information systems to coordinate mailings, benefit fulfillment and coordination with a membership programs consisting of more than 35,000 members

ANNUAL FUND MANAGER (03-05)/ DEVELOPMENT ASSISTANT (01-03)

JANUARY 2001—JANUARY 2005

SEATTLE OPERA

- Managed an annual donor campaign of \$3.2 million consisting of more than 6,000 donors
- Supervised telefunding efforts and managed all aspects of lead management and marketing to membership level donors
- Served on committees to select a database management systems for donor and financial services, including drafting RFPs and making data migration decisions
- Supervised three full-time employees

LANGUAGES

- French (Intermediate reader)
- German (Intermediate reader)
- Spanish (Beginning reader)
- Italian (Beginning reader)
- Russian (Beginning reader)

PANELS AND PRESENTATIONS

Contributor. ACRL/ALA Arts Section: Midwinter 2010 Guide to the Arts, Boston. Fall 2009.

<http://www.ala.org/ala/mgrps/divs/acrl/about/sections/arts/artsguide/artsguide_boston_mw10.pdf>

Panel Moderator. Contributed Papers: "The TIDES Experience: Texas and Beyond" and "Challenges for distance students and distance librarians: Taking advantage of the online environment" ACRL Conference, March 12-15, 2009, Seattle, WA

Delaurenti, K. & Vallier, J. (2009). *Puget Sounds: Documenting Culture Close to Home*. Poster session presented at the annual Music Library Association National Conference, Chicago, IL.

<<http://www.uwb.edu/library/staff/delaurenti/mla2009.pdf>>

DeLaurenti, K., Jezek, C., Lax, B. & Vallier, J. (2009) *Puget Sounds: UW Libraries' Regional Music Collection*. Presentation at the Music Library Association Northwest Chapter Annual Meeting, Seattle, WA.

PROFESSIONAL MEMBERSHIPS

Visual Literacy Research Circle, University of Washington, Bothell	2009 – PRESENT
Music Library Association (MLA)	2006 – PRESENT
Member, Legislation Committee	2010 – PRESENT
Travel Scholarship Recipient 2008 (MLA – Pacific Northwest Chapter)	
Music OCLC Users Group (MOUG)	2009 – PRESENT
American Library Association (ALA)	2008 – PRESENT
VRT (Media Production Discussion Group), ARTS, & NMRT sections	
Association of College Research Libraries (ACRL)	2008 – PRESENT
Pacific Northwest Regional Newsletter Liaison	2008 – PRESENT
Association of library and Information Science Students, UW	2006 – 2008
Secretary	2007 – 2008