

Art Action #576

By Reading This You Are Performing This Score So Give Me 50 Cents

Check one of the following:

- Bolder than Boulez! As stunning as Stockhausen! More pimpish than Partch!
- Yes! I have enclosed 50 cents. Send me my American Seeds right away!
- I read about you in the mainstream media, and I'm a sheep. Here's \$5.
- Old news. I was doing Art Actions in '52 with Bird, Varèse, and George Brecht.
- Hah! I stopped reading mid-coupon! No money for you, foont!
- You get grants for this? A scam and a sham! Shame on you.
- This is obvious filler. Write a real article, preferably about James Tenney, please.
- Pay money for art? Send *me* 50 cents for reading this shit!
- I can't fathom your ethnicity (Italian/African American?) but I want to place this in its proper sociopolitical context, so if you send me 5,000 words explaining the effect and influence of your sexual, racial, ethnic, and cultural background on your aesthetics behind this "Art Action," I might send you money if you are not another bald or dead white guy trying to make a buck.

Send coupon and 50 cents to:

Art Action #576 Royalty
PO Box 45655
Seattle, WA 98145-0655
USA

Each coupon received will be used as part of a private performance of the Conflagration Cantata (Campfire Stories Improvisation #4).

All monies received will be used to purchase alcohol. You cannot have any.

Next: *Art Action #577* Help! I was Scammed by a Drunk Composer!

(paid advertisement)