

# Petrushka Schatten

by Christopher DeLaurenti 2008

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## 28'' - 34''

At any tempo and in any clef and key play 4 or 5 times:



## 1'12''

Listen then play one low note in the bass register, *forte*.

## 1'22'' - 1'51''

If you hear another instrument playing arpeggios,  
try to imitate those arpeggios in the same key and tempo but in a different octave - *piano!*



If you wish, double this melody with your right hand two or three octaves higher.

## 1'55'' - 2'00''

Repeat the arpeggios you heard in the last section.

If you wish, make any corrections

(perhaps by playing slower) or improvements (change a note in the chord).

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## 2'21" - 2'43"

At any tempo you wish, play the treble clef *only*:



Musical score for the first exercise, showing a treble clef staff with a 'stacc.' marking and a bass clef staff with a rhythmic accompaniment.

If you wish, play the left hand bass clef or play the intervals in the bass clef as whole notes.

## 3'06" - 4'04"

At a tempo similar to what you hear around you, play the bass clef *only*.



Musical score for the second exercise, showing a treble clef staff with a 'stacc.' marking and a bass clef staff with a rhythmic accompaniment.

Wait for until the overall texture of sound thins out and then

play in the left hand several times *allegro*:



Musical notation for the 'allegro' exercise, showing a bass clef staff with a 3/4 time signature and a triplet of notes.

## 4'15"

From the notes you hear around you, play them once as an arpeggio *forte*.

Do not worry about accurately choosing the correct notes!

If you wish, then play slowly *ppp*



Musical notation for the 'ppp' exercise, showing a bass clef staff with a key signature of three sharps and a single note.

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## 4'38'' - 4'46''

When you hear a sliver of silence, play as a cadence:

If you hear silence after playing the cadence, play it again.



## 4'52'' - 5'50''

At a tempo comfortable for you, play:



If you have time, wait several seconds then listen for the high string instrument (e.g. the violin)

and play a duet, substituting any rhythmic values you wish:



:

## 6'03'' - 6'13''

At any tempo and in any clef and key play 2 or 3 times:



Or play largo:



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## 6'19" - 6'45"

At any tempo play either (but not both!) clef:

Musical score for the first exercise, 6'19" - 6'45". It consists of two staves. The upper staff is in treble clef and features a complex, fast-moving melodic line with many sixteenth and thirty-second notes, including several slurs and a fermata. The lower staff is in bass clef and provides a harmonic accompaniment with chords and moving lines.

## 6'50" - 7'33"

From the passage above, play the clef you did not play very slowly.

## 7'39" - 7'48"

Play the following *andante*:

Musical score for the second exercise, 7'39" - 7'48". It is a single staff in treble clef, 2/4 time. The melody starts with a trill on a note, followed by a series of quarter notes. Dynamics include *p* (piano) and *mf* (mezzo-forte).

*tr*  
*p* *mf*

Then play E doubled at any three octaves *piano* with the sustain pedal down.

## 8'04"-9'48

Play the following *andante*:

Musical score for the third exercise, 8'04"-9'48. It consists of two staves. The upper staff is in treble clef and features a complex, fast-moving melodic line with many sixteenth and thirty-second notes, including several slurs and a fermata. The lower staff is in bass clef and provides a harmonic accompaniment with chords and moving lines.

When done, wait and play again very slowly but

Skip the first measure and only play the bass clef, transposing the part up or down two octaves.

If you wish, keep the sustain pedal down.

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## 9'53''

Play *mezzo-piano* somewhat fast using both hands to play intervals and the appoggiatura:  
Or, if you hear many sounds, stay *tacet*.



## 10'17'' - 10'39''

Play any E five or six times beginning *forte* tapering off *lontano diminuendo*.