

Preparator Instructions for
The night I met Maria C_____ (2002, sound, mixed media, dimensions variable)
by Christopher DeLaurenti

Manifest

Tan Accordion folder (marked 02 in the lower corner) containing various objects:
two chewed condoms
empty pack of Marlboro 100s (with writing on the inside)
a blank MiniDisc (green)
a postcard flyer for COCA's Blurred exhibit
a Bloodbunny flyer
a Sbadom Domingo flyer
a process physics flyer
4 batteries
Realistic brand cassette player
a cassette with the audio portion of *The night I met Maria C_____*
a Blue Moon beer flyer with writing
two scraps of paper - ambiguous words denoted with a "/" One reads "objects chose for their sonical/ social tactile qualities" and the other "But then from an eco stan point most/must musicians do fare/true better when dead")
two printout of digital photos ("sunglasses" and "various objects in a box")
a 2" by 3" B&W sticker of a little girl

Set up

The folder should rest on a desk; a passably comfortable chair or two should be nearby.
Place the accordion folder on its side.
Open the flap, choose two objects to "leak" out from the folder to show that objects lurk therein.
Pull the cassette player half-way out.
If you think attendees are too timid, you may place the cassette in the player.
The player should not be activated except by attendees who are interacting with the piece.
The cassette player has a red "low batt[ery]" light; before opening hours, please check this light and, if needed, replenish with fresh AA batteries from the box provided (the brand is important, which is why I provide the batteries).

Thank you!
Chris

ps There should be 5 underscores at the end of title and please capitalize as follows:
The night I met Maria C_____

Placard Instructions

*Please open and peruse this dossier.
The material is filed alphabetically for your investigation.*