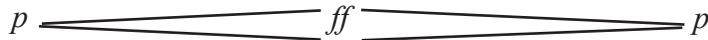


for Michael Nicolella
grey angel

for electric guitar and prerecorded sound in a reverberant space

Christopher DeLaurenti 2002

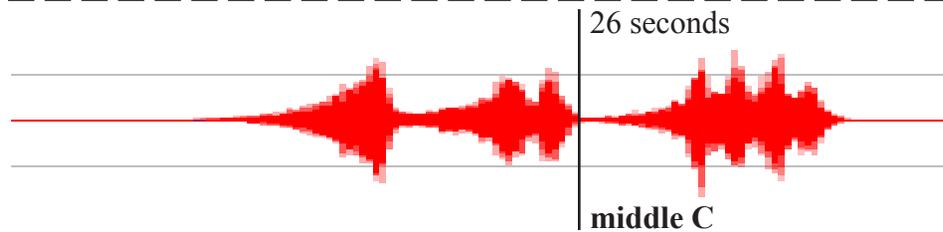
segment 1 10 to 20 seconds



CD player plays a 10, 15, or 20 second track of silence; use the volume pedal to fade in and out noise from the guitar's pickups and pedals. Experiment with wiggling the e-bow over the pickups and playing the dials and/or buttons of the pedals. Exhume as much system noise as possible: amplified phaser pedals, compressors, and distortion pedals should yield interesting results.

instruments
 any six string electric guitar (standard tuning)
 multiple effects pedals (some of these should be noisy) reverb, distortion, etc.
 volume pedal
 e-bow
 thin pick
 CD player + CD (calibrate with track 2, play loud and EQ for the room)
 stereo PA of passable to excellent quality
 guitar and CD should go through the PA together (do not use a separate guitar amp)

segment 2 45 seconds



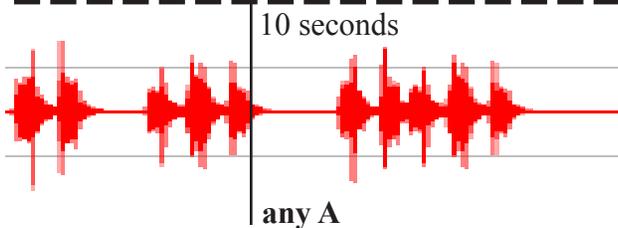
CD player plays track 2 (above); at 26 seconds, apply the e-bow to the second string and gradually sound middle C, *ppp*, which should gradually increase to *p* into segment 3. Optionally, the system noise from segment 1 can carry over into segment 2 but should soon be masked by track 2.

segment 3 10 to 20 seconds



CD player plays track 3, which can be programmed with a 10, 15, or 20 second track of silence. In segment 3, the C should rise in volume very slowly. The timbre should be searing distortion, a yowling arc with glimmers of reverberation and/or echo no longer than 3 seconds. Any excess decay can carry over into segment 4.

segment 4 29 seconds



CD player plays track 4 (above); at 10 seconds, apply the e-bow to any string and gradually sound any A, *ppp*, which should gradually increase to *p* into segment 5.

segment 5 about 10 seconds

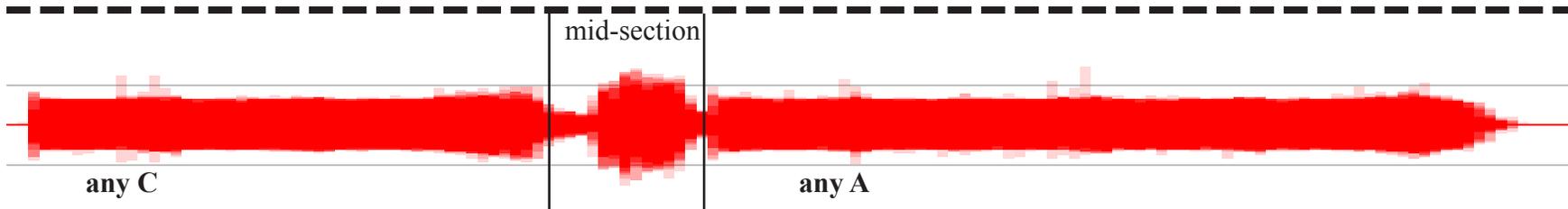


CD player plays track 5, a 10 second track of silence. In segment 5 the A should rise in volume slowly. The timbre should be milder than the C in segment 3 with little reverberation and/or echo.

grey angel

segment 6

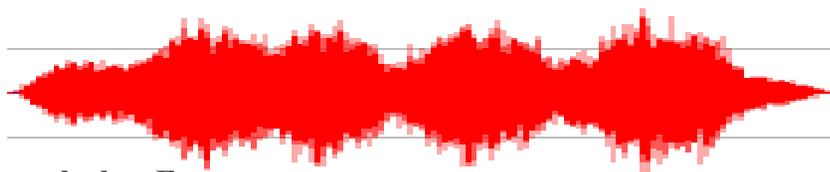
1 minute 22 seconds



CD player plays track 6 (above); immediately apply the e-bow to any string, gradually sound any C and build to *ff*. Strive for a plain singing tone and impart a roiling, nervous, almost spastic sound. The note may decay in the mid-section, but should not impinge upon it. After the mid-section, apply the e-bow to any string, gradually sound any A. The timbre and application of the A should mimic but not duplicate the previous note.

segment 7

38 seconds



the low E

CD player plays track 7 (above); immediately apply the e-bow and gradually sound the low E. Once you hear the low E, apply a thin pick to the fret one octave above the low E and slide down the E string, accompanying track 7 until it ends or you run out of frets and hit the nut. The guitar sound can seep into segment 8 but not much, and should allow enough time for that segment's volume pedal fade.

segment 8

about 10 seconds

CD player plays track 8, a quiet (and not worth depicting) 7 second coda. Fade the volume pedal to silence during the coda. Remain still and keep your body silent until the final sound of the coda.